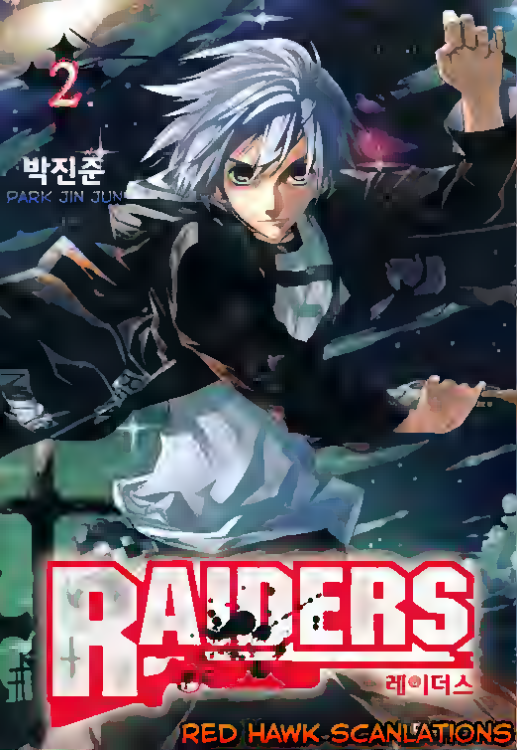
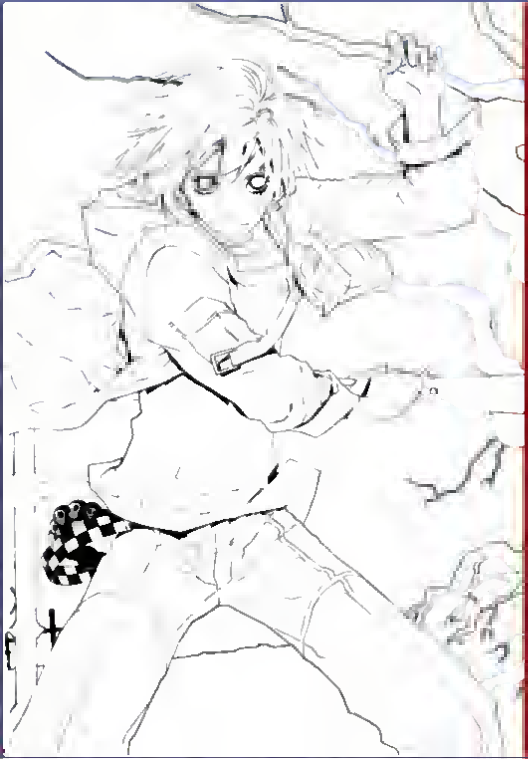

2
박진준
PARK JIN JUN
RAIDERS
레이더스
RED HAWK SCANLATIONS



PARK JIN JUN

RAIDERS

레이더스

CONTENTS

MASS 5. ESCAPE
MASS 6. UNITE
MASS 7. RESTART
MASS 8. LAST SUPPER

THIS IS BAD...
OH MY... I MET WITH ORABUN! WHAT SHOULD I DO...
WHA... WHAT IS THIS THING— IT'S NOT EVEN HUMAN.

HEY, LITTLE GIRL, THIS PLACE IS DANGROUS...
SHUT UP. YOU SMELL.
...
IRAL, WHO ARE THESE PEOPLE?
YOU SHOULD FOLLOW ME. ME LIKE A SHEEP. YOU CAN'T RUN FROM ME.
YOU'LL HAVE TO WHEN YOUR BODY GETS DESTROYED
DO YOU THINK I'LL LET YOU DO THAT? MISS CORPSE?

YOU DAMN SHITS ALL SHUT UP/ I'LL LET YOU TALK IN PRISON!!
YOU SHUT UP!!
버럭!

...
SFX: BUSTLE...
THEN I'LL TELL YOU THE EASY WAY.
WHICH IS THE FIGHTING WAY!
SFX WOOSH!

GRACE, COME HERE!
WAIT, IRAL!!
!

DAMN...!
SFX : BLAST!

SORRY TO HAVE YOU IN THIS MESS
12
IRAI. I CAN'T UNDERSTAND A THING ABOUT WHAT'S HAPPENING. WHY ARE THOSE PEOPLE...
NO, YOU SURE THEY'RE HUMAN?
TO TELL THE TRUTH, ALL THE PEOPLE BACK THERE ARE NOT HUMANS, EXCEPT FOR THE POLICE GUY...
WHICH MEANS I AM ALSO NOT HUMAN.
BURP

WHAT? WHAT IS THAT FACE OF DIS-TRUST?
I DIDN'T KNOW YOU CAME TO ME TO TELL SUCH A LAME STORY.
N..NO. I'LL TELL YOU LATER SINCE RUNNING AWAY IS FIRST.
13
SURE. I DOUBT THAT THE CHASING PARTY IS BE FASTER THAN THIS BUS...
!!
SFX / BANG!

UP-
STAIRS
SFX: SLICE!
AHH!
EEK!
WHA, WHAT THE HELL?

SFX: WHOOSH
ARGE!

SFX : SPIN/
SFX : LAND/
19
휘이익
타

SFX: SHATTER!

SFX: GRAB!
SFX: WOOSH!
SFX: BANG!

SFX: FLOAT
EH
EH
EH
SFX: STEP

SFX SPIN

SFX: 휙
휙휙
휙휙휙
SFX: SLASH
휙

HOW CAN YOU FIGHT WITH THOSE...?
THEY'RE GOING TO COME BACK
I DON'T HAVE TIME TO EXPLAIN! GIVE ME WHAT I ASKED YOU TO BRING...
HERE THE MONEY MY FATHER PLANNED TO GIVE YOU,
SFX RUMMAGE
AND THE RESEARCH DATA IS ALL IN HERE.

THANKS, GRACE I'M SORRY FOR THE MESS..
!
SFX : KANG!
SFX : BRINNNN!
빠아아아
I TOLD YOU TO FREEZE, IRAL!!

SFX: BANG!
탕탕
EEK!
WHAT THE...!
퍽
SFX: BANG!
SFX: PRESS?
콰
악
SFX: WHAM!
SFX: KEEEK

IR...
IRI...

AREN'T YOU ENOUGH OF THIS?
HOW ABOUT ENDING IT THIS TIME?

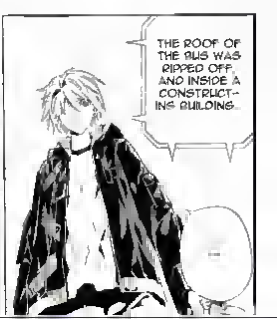
I HAVE TO KILL SOMEONE I REALLY DON'T WANT TO KILL.
THINGS HAVE CHANGED. IF I DON'T DESTROY YOU...

I DON'T CARE ABOUT YOU, BUT.....
KILLING HIM IS A PROBLEM.
HE'S MINE.

60%
I CAN'T RUN ANYMORE. WHAT THE HELL WAS ALL THOSE...
PHILIP SALD
BREAKING NEWS. NOW IN DOWN-TOWN, LONDON, SERIES OF ACCIDENTS INCLUDING A BUS EXPLOSION...
COUNTLESS NUMBERS OF VICTIMS WERE KILLED OR INJURED
33
ACCORDING TO EYE WITNESSES...
IT WAS AN UNBELIEVABLE SCENE

"A HUGE MAN PULLED OUT A PHONEBOOTH AND THROWED IT AWAY"
"YOU MIGHT THINK I'M INSANE, BUT COUNTLESS NUMBERS OF PEOPLE HERE SAW IT."
34

FIVE PEOPLE INSIDE THE BUS WERE FOUND DEAD.
THE "HUGE MAN" IS STILL SIGHTED NEAR THE SCENE.


THE ROOF OF THE BUS WAS RIPPED OFF, AND INSIDE A CONSTRUCTING BUILDING.

I'M GOING BACK
WHAT?
56
IT SEEMS LIKE...
VIAMUSICA
I HAVE TO GO BACK...

RED HAWK SCANLATIONS

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Translation : Zighart
Cleaner : Zighart
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RAIDERS CHAPTER 05

RED HAWK
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Y+M The Yagyu Ninja Scrolls
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The World God Only Knows
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MASS 5. UNITE

SFX : BANG!
SFX : WHAN!
DIE!
DIE!
DIE, YOU DAMN CORPSE BITCH!!

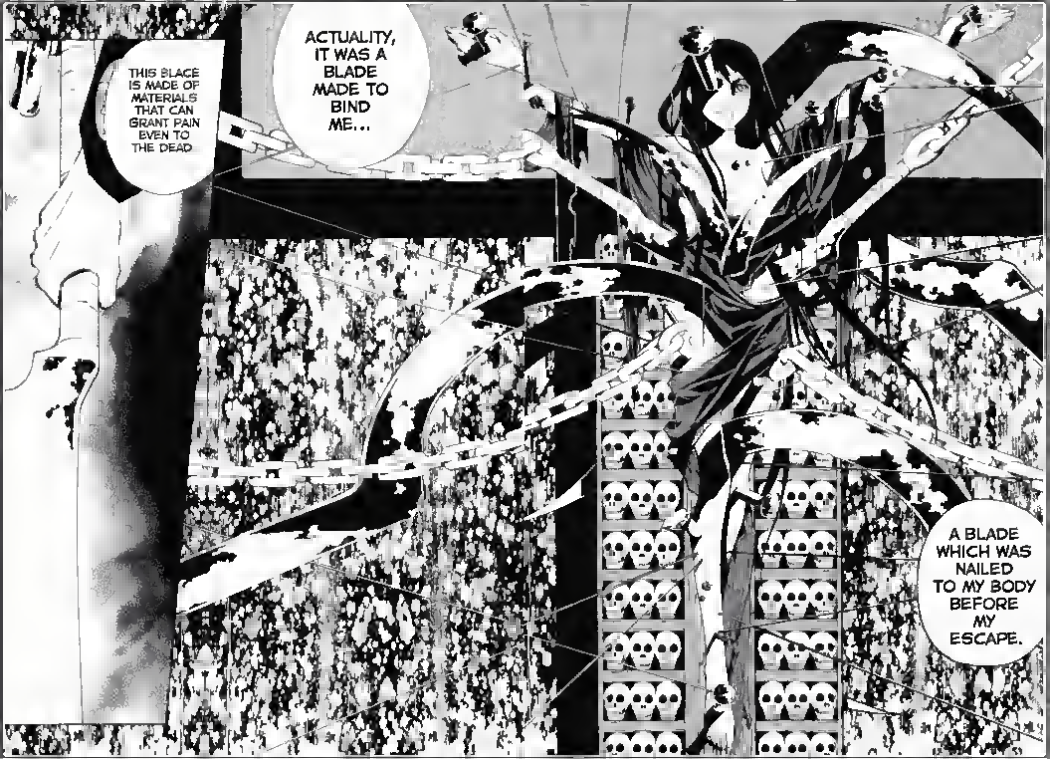
JOSH
SFX | WHAM!
YOU MUST HAVE MISTAKEN...
I HAD YOU GET AWAY LAST TIME BECAUSE I DIDN'T WANTED TO TAKE YOUR LIFE
I DIDN'T LET YOU DO THAT...
BEACUSE I COULDN'T WIN

SFX: SLASH!
SFX: LENGTHEN!
I DON'T JUST SIMPLY CONTROL DORIS!

IT'S ME WHO MADE HIM!
SFX FLY!
SFX ATTACH!

I NEVER THOUGHT I WOULD HEAR SOMETHING LIKE THAT FROM A MAN EATER LIKE YOU.
DON'T WANT TO TAKE LIVES? HOW FUNNY.
I GUESS YOU DON'T COUNT IN "LIFE".
OK LET'S END THIS AS YOU SAID
42
SFX: STRETCH!
THAT'S WHAT I WANTED!

GRRR..
HUH?
!
43
DORIS?!
GRRRRR!
THE WOUND DOESN'T GET ATTACHED!
AND HE'S MORNING! ZOMBIES ARE NOT SUPPOSED TO FEEL PAIN
THAT BLADE IT CANNOT BE...


THIS BLADE IS MADE OF MATERIALS THAT CAN GRANT PAIN EVEN TO THE DEAD
ACTUALITY, IT WAS A BLADE MADE TO BIND ME...
A BLADE WHICH WAS NAILED TO MY BODY BEFORE MY ESCAPE.

SO WHAT? EVEN WITH A THING LIKE THAT, YOU'RE...
SFX: WOOSH!
SFX: BLOCK!

SFX: KANG!
42
THE "INFINITE ORBIT"!
SFX: SLASH!

SFX (DRIP)
후드득

SFX: STAB!

AHH
HHH!

AHH... AHHHHK!
TO QUELL THE DEAD, "SILVER" IS SAID TO BE THE BEST.
BUT, THIS IS ONLY A BIT SIMILAR WITH SILVER!
EEK!
A WICKED MATERIAL WHICH GIVES PAIN AND DEATH TO ONLY ZOMBIES!
WHY DO YOU OBEY TO HUMANS WHO MADE THIS THING?!

YOU WOULD THINK INSIDE THAT EVEN A DOG IS TREATED BETTER THEN YOU BY THOSE PEOPLE, DON'T YOU?
THEN WHY DON'T YOU USE THAT BLADE TO SUICIDE?
.....
I CAN'T DIE EVEN BY USING THIS BLADE... I'M NOT A NORMAL ZOMBIE...
AHH. I FORGOT... YOU WERE A MAN EATING WITCH EVEN WHEN YOU WERE STILL HUMAN!
I GUESS IT'S YOU WHO MADE CURSED ZOMBIES LIKE ME..
SFX : SWIFT
I'LL CURE THAT CURSE NOW!!

SFX: KANG!
!
!
I GUESS YOU'RE RIGHT.

YEAH!
I'D BETTER STAY WITH YOU

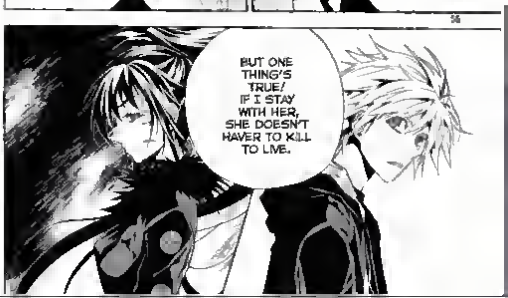
N..NO ORABUNI! DON'T COME HERE..!!
SFX: STEP...

ZSH

RAMIA'S RIGHT.

SHE SURE HAS TO KILL TO LIVE, OR NOT BY HER INTENSION..
BUT IF WE TRY TO KILL HER, LOTS OF PEOPLE CAN BE KILLED SWEPTED IN THE FIGHT.

EVEN FOR A GOOD REASON, A BAD METHOD CANNOT BE JUSTIFIED.
THAT'S WHY I'M GOING TO GRASP HER THOUGHTS. WHAY SHE HAD TO KILL PEOPLE. WHAT'S BEHIND THE MANEATER TITLE...


BUT ONE THING'S TRUE! IF I STAY WITH HER, SHE DOESN'T HAVER TO KILL TO LIVE.

YEAH. I'LL GO WITH YOU UNTIL YOU CAN REST IN PEACE...
I'LL GIVE YOU MY FLESH UNTIL THEN!

NO!
NO!
IF I DON'T KILL EITHER ...
EITHER ONE OF YOU... I'LL BECOME ...
I'LL BECOME USELESS!

I'LL BE STUCK WITHOUT GETTING ANY TASKS... AND LOSE THE REASON OF MY EXISTENCE
I'LL STAY IN A DARK, COLD PRISON FOR THE REST OF MY LIFE, BLANK MINDED!
I TRIED HARD TO ENDURE... BUT YOU TOLD ME!
THAT I'M CUTE AND KIND!
YOU TOLD ME THAT WHEN I WAS TRYING TO BECOME AN BLANK MINDED WORKER...
YOU TOLD ME THAT I HAVE DONE A GOOD JOB... YOU PATTED MY HEAD WITH YOUR WARM HAND!!

I NEVER HEARD ANYTHING LIKE THAT BEFORE...
WHY DID YOU TOLD ME THAT.../
WHY DID YOU MAKE ME WANT TO HEAR THOSE WORDS OF PRAISE.../
WHY DID YOU DO THAT...
SOB..
SOB..

SOB...
COME WITH US...

YOU CAN COME WITH US.
HEY!

RAMIA IS TRAVELING TO TURN BACK TO HUMAN OR DIE.

IF YOU HAVE NOWHERE TO GO, COME WITH US AND BECOME OUR AID.

YOU DON'T HAVE ANY WORDS TO SAY, RIGHT?

DO AS YOU WISH.
BUT, I'LL HEW THE BOTH OF YOU TO PIECES IF I BECOME UNPLEASANT BEING THREE.
SHE BECAME MORE REASONABLE THOUGH SHE STILL SAYS "THINGS LIKE THAT
BUT TTHEY HAVE SUPER-STRONG FIGHTERS
WE HAVE NO CHANCE OF VICTORY.
IT'S ALLRIGHT. WE DON'T DIE.
IS THERE ANY LIVEING OR DEAD HUMAN HERE?

.....
...
SEE? WE ONLY HAVE ZOMBIES AND A INVINCIBLE HUMAN. WE DON'T DIE. SO DON'T WORRY

HA.
...
AHA HAHA! THAT'S A GOOD ONE.
HA HA!

AH- DAMN! I'M FINE. I CAN RETURN TO MY JOB!
44
YOU SHOULD BE MORE CAREFUL WITH CAR ACCIDENTS. YOU ARE GIVEN A VACATION.
AND THAT CASE IS SENT TO SIS, SO DON'T WORRY.
HUH? SIS? WHY?
'SIS' SECRET INTELLIGENCE SERVICE
IT WAS A CASE WHICH WAS ALREALY THEIR'S AND THE UPPER PART HAVE CONTACTED ME DIRECTLY.
THEY SAID TO LEAVE THIS CASE TO SIS A PERSON IS HEADED TO YOU, SO COOPERATE WITH HIM

SFX : DISCONNECTED ...
뚜 뚜 뚜
.....

WHAT IS THIS GRAMPS TALKING ABOUT? I DID ALL THE HARD WORK
뚜 뚜
SFX : KNOCK!

EXCUSE ME.
YOUR OFFICER CHRIS, RIGHT?

WE'RE FROM SIS.
WE HAVE SOME QUESTIONS TO ASK YOU.

DIDN'T A BOY NAMED IREL GIVE YOU SOMETHING?
I DON'T HAVE ANYTHING LIKE THAT.
DID HE PLANED TO MEET SOMEONE HERE?
HUH? HE PLANED TO MEET SOMEONE?

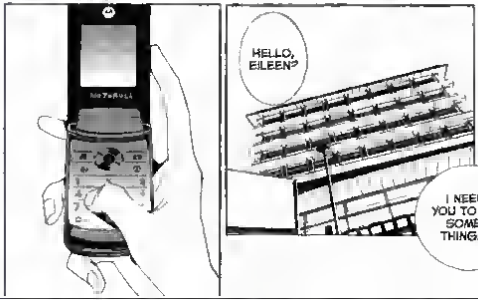
AND DON'T TELL ANYONE ABOUT THIS CASE.
OFFICER CHRIS. I DON'T KNOW WHAT YOU'RE UP TO, BUT YOU HAVE A DUTY TO COOPERATE TO US.
OF COURSE. HOW CAN I TELL ANYONE WHAT I DON'T KNOW OF?
WHY DON'T YOU TELL ME WHAT'S GOING ON?
SFX: STRETCH OUT.
YOU SHOULD THINK BEFORE YOU TALK. IT'S NO BIG DEAL TO ERASE YOUR. .
EXISTENCE.

WE WILL COME AGAIN
WE WILL RECEIVE THE CASE INFO IN A FEW TIME.
SO YOU'D BETTER TALK NEXT TIME.

……
철컹

SFX | CLOSE

69


HELLO, EILEEN?
I NEED YOU TO DO SOME THING…

THIS PLACE IS PROHIBITED
I'M HIS FRIEND OFFICER
SFX 'GRIP'

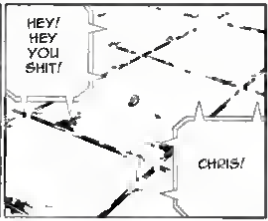
I SAID IT'S PROHIBITED.
AHH... OKAY...
HA HA.
AND SMOKING IS NOT ALLOWED IN THIS HOSPITA.
THANKS FOR TELLING ME THAT
YOU'RE KIND.

JUST AS YOU SAID.
YOU ARE TRAPPED IN THERE

HKK. NOT ANY-MORE.
I BROUGHT WHAT YOU ASKED FOR IN THE CAR ACROSS THE STREET
I MIGHT BE ON WATCH SO YOU GO ALONE

OK EILEEN I'LL COM-PLETELY BRROW THIS CAR.
HUH?
I'LL LOOK FOR THEM DURING THE VACATION I'LL USE YOUR CAR DURING THAT TIME THANKS

WHA... WHAT?
WA... WAIT!


HEY! HEY YOU SHIT!
CHRIS!

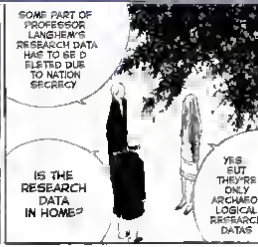
GERMANY HAD A INCRASE IN INDUSTRIAL PRODUCTS IN THAT TIME
THEY OUTRUNED BRITAIN
HMM? THE TIME SEEMS TO BE IT
TODAY'S LECTURE ENDS HERE. NEXT TIME WE WILL STUDY IN DEPTHS OF WORLD WAR 1!
CLASS DISMISSED!
74
SFX DAZING
GRACE?
GRACE, THE LECTURE IS OVER
OH. LOOKS LIKE IT.
YOU SICK OR SOMETHING?

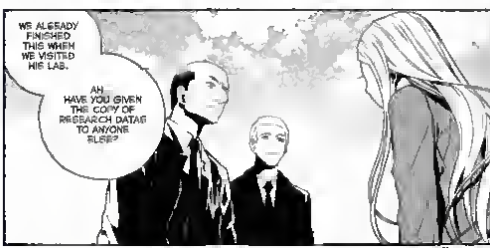
I GUESS YOU'RE HAVING A HARD TIME SINCE YOUR DAD PASSED AWAY... BUT,
AH, THANKS. BUT IT'S NOT ABOUT THAT..
I HAVE TO GO. SEE YOU LATER!
GRACE...
I HAVE SOMETHING TO TELL YOU, MISS GRACE.

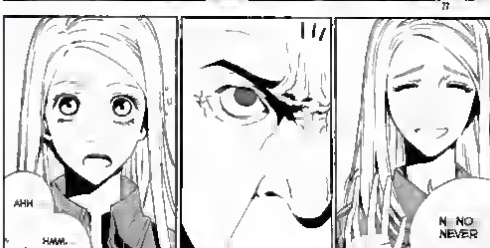
YOU MIGHT BE IN DANGER, TOO!
SFX: SLAP!
I DON'T HOW CAN I BELIEVE YOUR WORDS?
MISS GRACE LANGHEM!

AHH...

WE'RE FROM SIS. CAN WE TAKE YOUR TIME A LITTLE?
AHH, OKAY...


SOME PART OF PROFESSOR LANGHEM'S RESEARCH DATA HAS TO BE DELETED DUE TO NATION SECRECY
IS THE RESEARCH DATA IN HOME?
YES, BUT THEY'RE ONLY ARCHAEOLOGICAL RESEARCH DATAS


WE ALREADY FINISHED THIS WHEN WE VISITED HIS LAB.
AH... HAVE YOU GIVEN THE COPY OF RESEARCH DATAS TO ANYONE ELSE?


AHH
HMM..
N- NO NEVER

OK, THANKS FOR THE TIME.
WE WILL VISIT YOUR HOUSE THIS NIGHT FOR THE DATA, SO PLEASE STAY IN THE HOUSE.
YES.
RESEARCH DATA, HUH.
78
WHY IS THE GOVERNMENT LOOKING FOR PROFESSOR LANGHAM'S RESEARCH DATA?

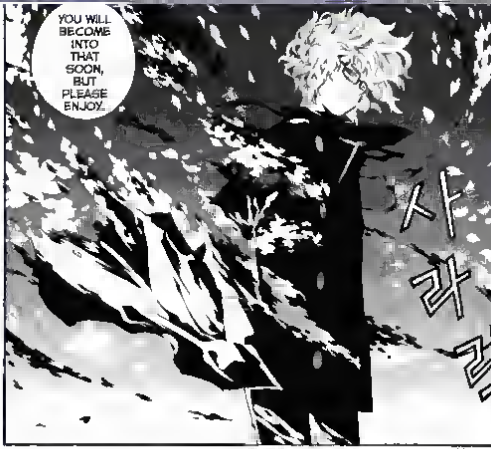
I THOUGHT YOU KNEW ABOUT IT...
RAMIA DOESN'T KNOW WHAT PDA IS, BUT SHE IS ASHAMED TO ASK
OF COURSE I KNOW MORE THAN THE BOTH OF YOU. BUT THE DETAIL IS STORED IN THE PDA.
I GUESS SHE IS A PERSON BORN HUN DREDS OF YEARS AGO
EEK!

TH... THIS WOUND!
HERE!
...
SFX HOLD OUT
80
OH, I IS THAT SO? SORRY...
N...ND! I MIGHT BE A ZOMBIE, BUT I DON'T EAT HUMAN... ONLY RAMIA HAS TO DO THAT
HAHA HAHA...

I'LL... I'LL TAKE A WALK FOR A MINUTE
...
스윽

I NEVER NOTICED WHEN I WAS FIGHTING, BUT THERE REALLY IS A RAMIA I DON'T KNOW OF.
I WONDER WHAT HAPPENED TO HER...
DID YOU CHOOSE THIS ROAD?

TWO HAND, AN LIGHT BODY WHICH WAS ONCE SAID TO BE A HELP.
84
THAT FACT SHOULD NOT BE DISCUSSED BY BEING USEFUL OR USELESS BUT BY THE EXISTENCE ITSELF.
IT DOESN'T MATTER TO YOU ANYMORE. . YOU ARE ALREADY. .
A DUST AND DIRT WHICH WILL RETURN TO SOUL.


YOU WILL BECOME INTO THAT SOON, BUT PLEASE ENJOY.
사라질
SFX WIND
ONLY THE ONE WHO KNOWS THE WARMNESS OF LIGHT...
KNOWS THE FEAR OF DARKNESS...

HAA...
AH...
HEEEK!

RED HAWK SCANLATIONS

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Raw : Zighart
Translation : Zighart
Cleaner : Zighart
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RAIDERS CHAPTER 06

RED HAWK
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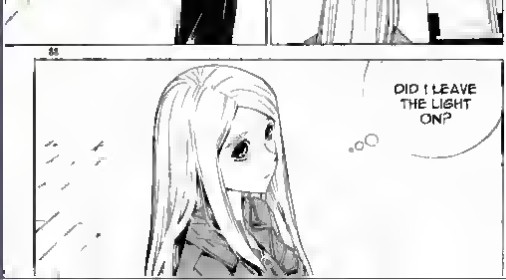
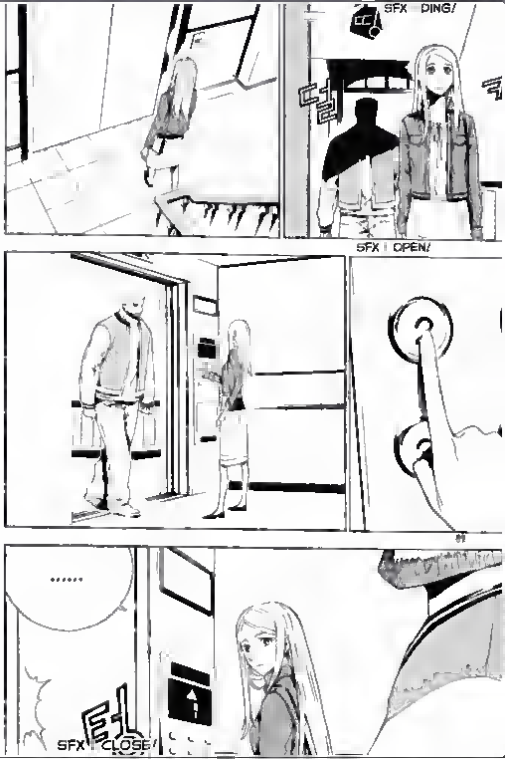
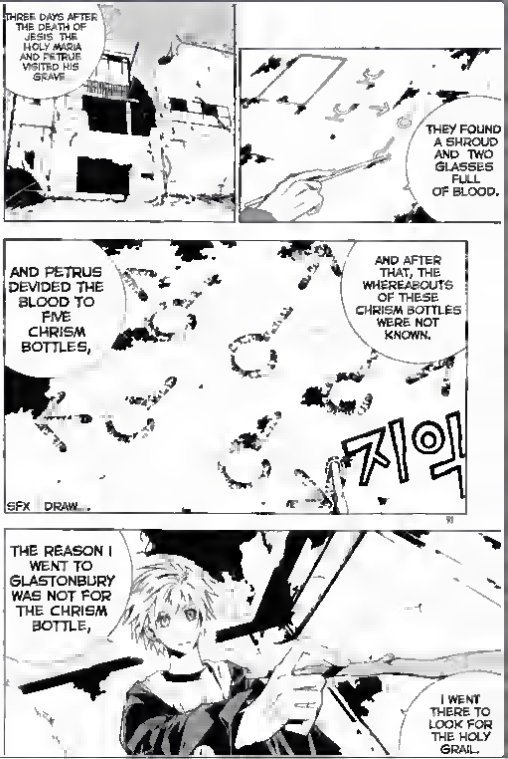
MASS 7. RESTART


DID I LEAVE THE LIGHT ON?


SFX : DING!
SFX : OPEN!
.....
SFX : CLOSE!

WAS THERE A PERSON LIKE THIS ON THIS FLOOR?
뒤적
SFX : RANSACK ..
SFX : DRAW


THREE DAYS AFTER THE DEATH OF JESUS THE HOLY MARIA AND PETRUS VISITED HIS GRAVE
THEY FOUND A SHROUD AND TWO GLASSES FULL OF BLOOD.
AND PETRUS DEVIDED THE BLOOD TO FIVE CHRISM BOTTLES,
AND AFTER THAT, THE WHEREABOUTS OF THESE CHRISM BOTTLES WERE NOT KNOWN.
SFX DRAW...
THE REASON I WENT TO GLASTONBURY WAS NOT FOR THE CHRISM BOTTLE,
I WENT THERE TO LOOK FOR THE HOLY GRAIL.

THE HOLY GRAIL.. I NOTICED THAT MANY PEOPLE ARE MISUNDER-STANG IT..
THE HOLY GRAIL AND THE HOLY ARK .. THOSE ARE MERE ARTIFACTS.
THEY ARE ONLY OBJECTS. THEY DON'T HOLD ANY POWERS.
GUESS YOU'RE RIGHT. THOSE THINGS MIGHT ONLY BE MEMENTOS USED BY FAMOUS PEOPLE.
IT MIGHT BE ANIMISM THAT GRANTED MEANINGS TO THOSE ARTIFACTS
IN CONTRAST, THE BLOOD WHICH FLOWED IN THE BODY OF PEOPLE WHO MADE MIRACLES HAVE MORE CHANCE OF HOLDING ANY MYSITC POWERS

YOU ALSO SEEM TO KNOW A LOT, TOO.
.....
SFX SMILE
#3
WELL... WE CHECKED THE HARD WAY AFTER YOU DRINKED IT.
IT WAS WHAT I SEARCHED FOR HUNDREDS OF YEARS BUT WHAT I GET IS YOUR FLESH...
SHE DOESN'T LIKE ME SMILING?!
I CON'T HAVE ANY PRACTICAL INFOS...
BUT IF WE USE THE RESEARCH DATA YOU HAVE , WE COULD FIND THEM FASTER
JUST LIKE WHEN YOU WERE IN GLASTONBURY.

HMM...
BUT THAT TIME, I WAS LOOKING FOR THE HOLY GRAIL AND FOUND IT BY CHANCE...

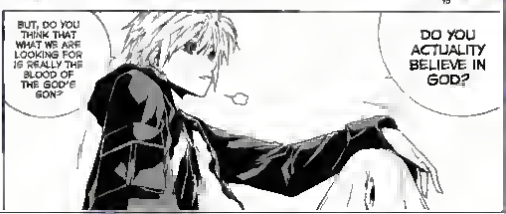
WAIT!
I REMEMBER HEARING HENRY II HID THE HOLY GRAIL INSIDE THE CHURCH'S WALL.
BUT THE THING INSIDE WAS A CHRISM BOTTLE.

BUT THE CHURCH WAS ONCE DESTROYED BY HENRY VIII
AND I HEARD THAT THE MONKS MOVED THE RELICS INSIDE THE WALL TO WALES.

AFTER THAT IS DIM... BUT WE SHOULD RESEARCH THIS PATH FIRST.

THERE ARE QUITE A FEW CASTLES AND MONASTERIES OF THE 15TH CENTURY IN WALES. AND THERE ARE PLACES THAT I HAVE IN MIND ...

HMM...


BUT, DO YOU THINK THAT WHAT WE ARE LOOKING FOR IS REALLY THE BLOOD OF THE GOD'S SON?
DO YOU ACTUALITY BELIEVE IN GOD?

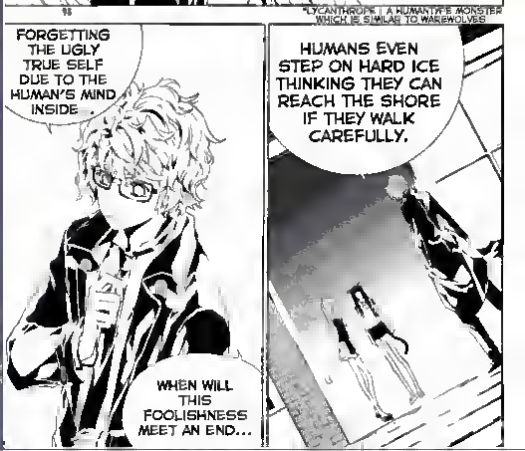
IT'S IMPOSSIBLE FOR PEOPLE WHO HAVE SINS LIKE ME TO NOT BELIEVE IN GOD. WE ARE THE ONES WHO WERE CURSED BY GOD.
I THINK IT'S YOU WHO IS EXPERIENCING THE POWER OF GOD? YOUR BODY PROVES THE EXISTENCE OF GOD
HMM. . . WELL...
94
샤 라 라 락
SFX: WOOSH!

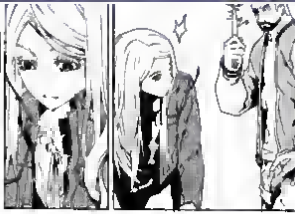
SFX: BLOW.

I'LL LEAVE THIS JOB TO YOU TWO.

98

*LYCANTHROPE : A HUMANTYPE MONSTER WHICH IS SIMILAR TO WAREWOLVES


FORGETTING THE UGLY TRUE SELF DUE TO THE HUMAN'S MIND INSIDE.
WHEN WILL THIS FOOLISHNESS MEET AN END...
HUMANS EVEN STEP ON HARD ICE THINKING THEY CAN REACH THE SHORE IF THEY WALK CAREFULLY.



SFX | DROP/ AND ROLL...

EEEEK!!
털썩
SFX: COLLAPSE!
100
SFX: SLASH!
턴
HMM.
SFX: GRIP!

!!
JOG
II
HHP!!
E!
E!
SFX: BANG
SFX: THUD

I TOLD YOU THAT YOU ARE IN DANGER.
YOU'RE...
뒤적
뒤적
SFX : RANSACK
SIS AS I THOUGHT.

THE SIS.. WHY ME..
I DON'T KNOW WHAT YOUR FATHER WAS DOING,
BUT ME MUST HAVE TOUCHED SOMETHING HIDDEN BY THE COUNTRY.
THE GOVERN-MENT GAVE ORDERS TO KILL IT'S CITIZEN? THIS IS OUTRA-GEOUS!
I'LL SUE THE GOVERN-MENT!
HA!
WHAT? THAT'S NOT EVEN FUNNY. THEY ARE CONTROLED BY SOMEONE HIGHER.
TELL THIS TO THE PRESS..
THEY WILL THINK YOU'RE MAD AND YOU'RE GOING TO BE KILLED MUCH CLEANER NEXT TIME BEFORE YOU DO THAT.

...
THEN WHAT SHOULD I...
HMM...
...
004
E!
SFX : RECEIVE...
HOPE YOU LIVE LONG
EEK!
YOU SHOULD GO ABROAD OR HIDE YOURSELF.

AN..! WAIT...
WELL SINCE I'M A BUSY MAN, I HAVE TO GO...
쾅
SFX : BANG!
쾅 다
SFX : CRASH!
EEK!
DAMN!
SFX : BANG! BANG!

SFX : MULTI FIRE!
106
타
타
SFX : SHATTER!
EEK!
SHIT!
ARGE!!!

197
SFX - CLINK!
HUH?
WHA...
!
HUH?
AH!
SFX - BANG!

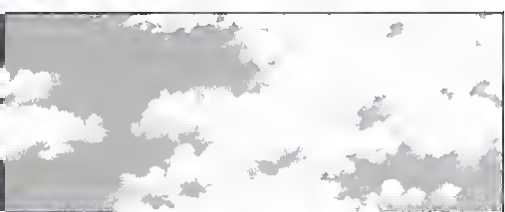
HOO. ALMOST DIED...
!
HA!
HA!

HEY! WHY ARE YOU FOLLOW-ING ME!?
탁
탁
탁
BUT... I DON'T KNOW WHAT TO DO...
AHH..
GIVE ME A BREAK...
WHAT, BETRAYAL?
꾀악
SFX GRIP!

YES SIR
AND SIR IAN SAID HE WILL TAKE CARE OF RAMIA HIMSELF.
110
IT LOOKS LIKE HE RELEASED THE LYCANTHROPES.
THAT BITCH!

SFX : SHATTER!
IS THIS WHAT I GET AFTER TAKING CARE OF HER!?
OK!
I'LL TAKE MY HANDS OFF RAMIA!
SFX RUMBLE!
HOO.
HOO.
HOO

SFX : SHIFT
CLARION, I'LL RIP YOUR BODY TO PIECES MYSELF!



.....
♪
WHY DO I HAVE TO WEAR THIS CLOTHES?

YOU REALLY DON'T SEEM TO KNOW THE WORLD THESE DAYS
IT'S ALL RIPPED...
YOUR CLOTHES CATCH PEOPLE'S EYES. I DON'T KNOW HOW OLD IT IS, BUT IT'S NOT NORMAL FOR WORLD THESEDAYS.
AND CARRYING THAT BIG BLADE WILL CAUSE TROUBLE, TOO
IT'S GOOD TO HIDE YOUR WEAPONS.

WE HAVE SOMETHING TO DO BEFORE THAT.
HUH?
85
AHH.

SFX. DRIP...
SFX. GRIND...
HKK
HAA...

NO!
EAT SOMEONE
ELSE FROM
NEXT TIME!
WHY IS IT
ORABUNI
TO BEAR THIS
PAIN?

AND YOUR BODY'S DECAY IS YOUR BUSINESS!
SFX: HOLD'S
ORABUNI.
NO.
IT HAS TO BE ME.
THIS IS.
A THING ONLY I CAN DO.

RED HAWK SCANLATIONS

HTTP //REDHAWK.FORUMMOTION.COM
#RED-HAWK@IRC.IRCHIGHWAY.NET

Raw : Zighart
Translation : Zighart
Cleaner : Zighart
Typesetter : Zighart

RAIDERS CHAPTER 07

RED HAWK
Scanlations

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The World God Only Knows
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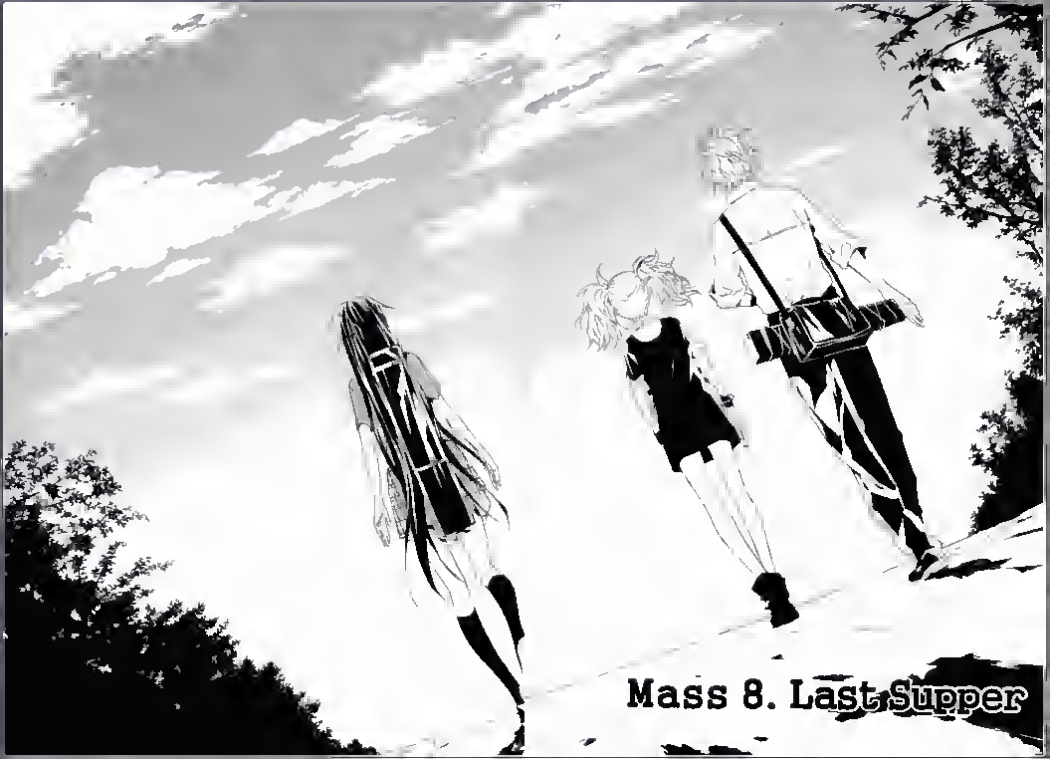
FIRST, LET'S MOVE TO WALES.
AND WE SHOULD AVOID STUFF LIKE BATTLES.
Mass 8. Last Supper
.....
YOU'RE THE ONLY ONE IN THIS PARTY WHO IS ON THE WANTED LIST
AND IF YOU'RE BEING SEARCHED BY THE POLICE,
THEY'RE GOING TO FOLLOW US! WE HAVE TO BE CAREFUL.
.....
WELL, THAT'S WHAT I WANTED TO SAY.


Mass 8. Last Supper

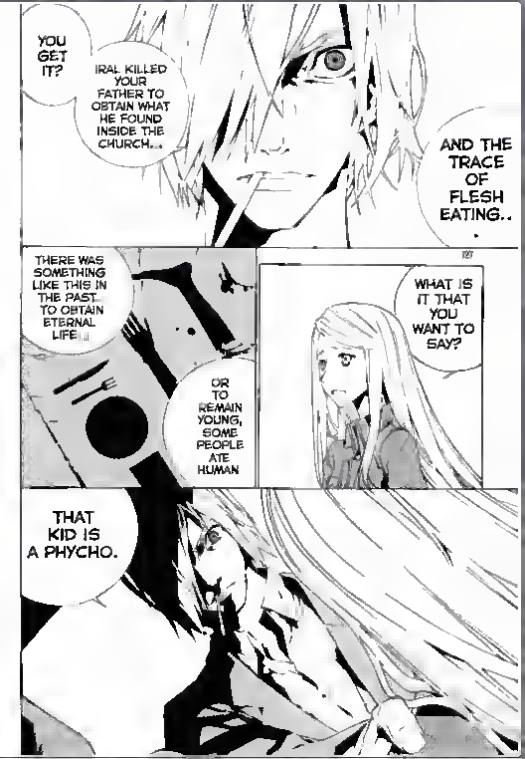
HMM...
!!
SFX WAKE/
FINALLY... DID YOU WAKE UP?
AH... YES.
I THOUGHT YOU SAID "HOW CAN I BELIEVE YOU?"— DO YOU TRUST ME?
AH... THAT'S...

WELL, YOU DON'T HAVE TO WORRY. YOU'LL MEET HIM SOON ENOUGH.
YES?
IT LOOKS LIKE HE USED THE CARD YOU GAVE HIM CLOSE TO HERE.
WHAT? WHY DO YOU GO THROUGH STUFF LIKE THAT?
WELL, HE IS INDEED A KEY WITNESS. THAT'S THE REASON.
IF THEY'RE GOING SOMEWHERE FAR, WE CAN PICK UP SOME INFO FROM THE STATIONS OR AIRPORTS THEY USE.
AND THIS PDA...

SFX: STRETCH!
THAT'S WHAT I GAVE TO IRAL!
HMM... WHY DID YOU TRY TO PASS THIS TO IRAL?
114
NO,
I WILL SAY IT BACKWARDS, WHY DOES IREL NEED THIS?
DO YOU KNOW?
NO! I WON'T TELL YOU EVEN IF I DID.

HMM... IS THAT SO?
THEN I WILL TELL YOU.
AS YOU KNOW THIS PDA HOLDS INFO ON THINGS LIKE THE HOLY GRAIL...
IT'S FULL OF RESEARCH DATA ABOUT MYSTIC RELIGIOUS ITEMS OF JESUS
115
HE'S STILL LOOKING FOR THOSE...
THINGS LIKE THE HOLY GRAIL OR THE HOLY ARK...
THAT'S WHY HE WENT TO GLASTONBURY CHURCH, RIGHT?
BUT WHY DO THEY LOOK FOR THINKS LIKE THAT AT SUCH A SERIOUS TIME LIKE THIS?
HAVE YOU EVER WONDERED WHY YOUR FATHER OR IRAL LOOKED FOR THOSE STUFF?
WELL SINCE MY FATHER WAS AN ARCHEOLOGIST...
HE SAID HE WANTED TO SHOW OTHER PEOPLE THE TRUTH...

YEAH YEAH.
PROF. LANGHEM WAS A NOBLE PERSON, I ADMIT IT.
BUT WHAT ABOUT THAT IRAL?
DO YOU KNOW THAT ALL THE RELICS THEY'RE AFTER IS SAID TO GIVE ETERNAL LIFE?
AND IRAL FOUND SOMETHING INSIDE THE CHURCH, AND THE DAY THEY WERE GOING BACK TO LONDON...
SOME PEOPLE WERE KILLED IN AN ACCIDENT.
126
SOMEBODY ATE THEIR FLESH.
AND INSIDE THE TRAIN WE FOUND AN EMPTY CARRIAGE OF THE WINCHESTER WHICH IRAL USED.
AND ALSO YOUR FATHER'S BODY.


YOU GET IT?
IRAL KILLED YOUR FATHER TO OBTAIN WHAT HE FOUND INSIDE THE CHURCH...
AND THE TRACE OF FLESH EATING..
127
WHAT IS IT THAT YOU WANT TO SAY?
THERE WAS SOMETHING LIKE THIS IN THE PAST.. TO OBTAIN ETERNAL LIFE..
OR TO REMAIN YOUNG, SOME PEOPLE ATE HUMAN
THAT KID IS A PHYCHO.

BEING YOUR FATHER'S ASSISTANT,
HELPING HIS RESEARCH...
IT MUST HAVE ALL BEEN PLANNED...
HE IS A GUY WHO BELIEVES IN A FREAKING DREAM...
A GUY WHO DOES ANYTHING TO BECOME IMMORTAL...
HE'S A PHYCHO!

HO.. IT'S BEEN A WHILE. WE HAVEN'T MET SINCE WILTER'S LAST VISIT.
YEAH. I ALSO RESEARCHED A LOT OF PLACES IN WALES.
YEAH. THAT'S WHY I TOLD YOU THAT IT WAS NOT IN GLASTON-BURY!
THE HOLY GRAIL WAS MOVED DURING THE REFOR-MATION OF HENRY VIII.
29
HUH? IT'S NOT THE HOLY GRAIL? WELL.. LET'S TALK ABOUT IT WHEN WE MEET.
I HAVE FOUND SOME DATAS TOO
YEAH. SEE YOU THEN..

SFX: DISCONNECT...
OK. WE HAVE A PLACE TO GO
WHO... WAS THE GUY YOU JUST TALKED TO?
?
HIM? WELL... HE'S A FRIND OF PROF. LANGHEM WHO IS OLDER...
WHEN WERE YOU BORN, RAMIA?
I WAKED UP AS A HUMAN IN 1419...
YOU ARE OLDER THAN HIM...

THEN I GUESS HE IS A FRIEND OF THE GUY I KILLED...
!
DON'T SAY IT LIKE THAT. HE WAS A NOBLE PERSON.
AND DON'T TALK LIKE IT WAS A GOOD THING TO DO
I DON'T KNOW WHAT YOU THINK ABOUT MY MAN EATING, BUT I ONLY DO IT TO SURVIVE..
IT'S JUST LIKE HUMANS EATING COWS OR PIGS. IT'S SOMETHING EVEN HUMANS DO TO LIVE.

A FLY HATES A FROG, AND A FROG HATES A SNAKE. IT IS NORMAL FOR HUMANS TO HATE ME.
BUT ISN'T IS SELFISH TO THINK THAT ONLY HUMANS ARE PITIFUL TO BE EATEN IN THE FOOD CHAIN?
WHATEVER IT IS THAT EATS HUMANS LIKE BEARS, LIONS, AND EVEN VAMPIRES, ARE SAID TO BE CRUEL,
BUT THEY'RE DOING IT TO LIVE. IT'S JUST LIKE HUMANS EATING ANIMALS.
102
YEAH, YEAH . THAT'S WHY I'M WITH YOU TO BE YOUR MEAL ...
I'M NOT DOING THIS BECAUSE I LIKE YOU.
HO? WANT TO GET YOUR MOUTH RIPPED AGAIN, DO YOU?

EK!

HURRY, HURRY. THE TRAIN IS GOING TO LEAVE.
FOLLOW ME AS I TOLD YOU. DON'T LOSE YOUR TICKETS AND SHOW THEM TO THE STATION STAFF IF THEY ASK FOR IT.
DON'T SAY "I'LL RIP YOUR MOUTH" FOR JUST TALKING TO YOU.

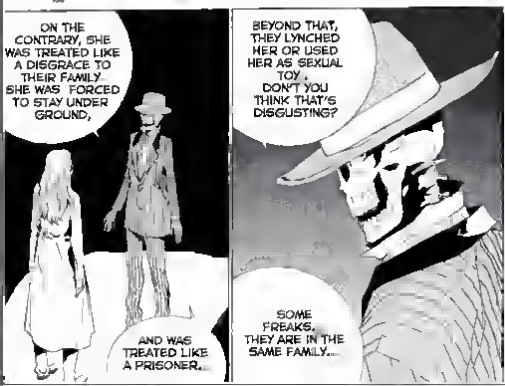
.....
HMM. .
I DON'T WANT TO SIT NEXT TO RAMIA.
WELL.. I KNOW WHAT YOU MEAN...
114
BUT THIS IS...

AH! WHAT EXACTLY DID YOUR FORMER ORGANIZATION DO?
THEY DON'T HAVE ANYONE TO LOOK FOR RAMIA, NOW?
THERE ARE LOADS OF THEM WHO CAN FOLLOW HER. THEY'RE STATIONED IN A BIG CHURCH.
A CHURCH WHERE THEY DON'T HOLD THE DIVINE SERVICE WHICH SHOULD BE DONE EVERYDAY.
IT'S A PRETTY OLD PLACE.
IN THE BASEMENT, THERE ARE MANY CELLS,
CELLS FULL OF ZOMBIES
35
IT'S A PLACE FOR THE DEAD WHO HAS SINS THAT MAKE THEM RESTLESS,
THEY DESIRE GOD'S FORGIVENESS THERE...

SFX : WALK...
SFX: CLINK...
SFX: OPEN!

WAKE UP. I BROUGHT YOUR NEXT TASK
I THOUGHT THINGS WENT WELL FOR THE GIRL NEXT TO MY CELL...
BUT I GUESS IT WAS NOT.
I'VE WATCHED THAT GIRL FOR A LONG TIME. EVER SINCE SHE WAS HUMAN.
SHE WAS A CUTE GIRL, BUT HAD A WEAK BODY.
37
HEY... DO YOU KNOW?
THERE WAS A MAN WHO COULDN'T BARE THE LOSS OF HIS DAUGHTER. HE WANTED TO SEE HER MOVE AGAIN, SO...
HE USED THE POWER OF THE GOD'S CURSE TO BRING HER BACK TO LIFE...

BUT AFTER HIS DEATH AND HIS SON'S DEATH AFTER THE DEATHS OF MANY DESCENDANTS...
THE DESCENDANTS CEASED TO LOVE HER


ON THE CONTRARY, SHE WAS TREATED LIKE A DISGRACE TO THEIR FAMILY SHE WAS FORCED TO STAY UNDER GROUND,
AND WAS TREATED LIKE A PRISONER...
BEYOND THAT, THEY LYNCHED HER OR USED HER AS SEXUAL TOY. DON'T YOU THINK THAT'S DISGUSTING?
SOME FREAKS. THEY ARE IN THE SAME FAMILY...

SFX : GRAU!

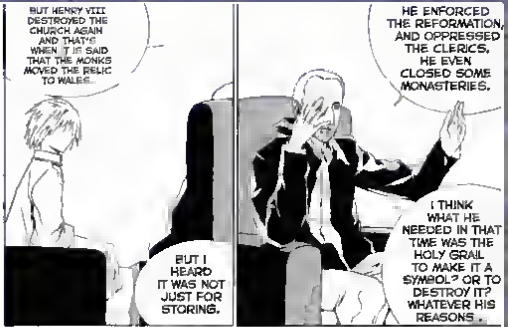
I'LL GIVE YOU THE HONOR TO ERASE THAT DISGRACE.
DID THE MAN WEARING THE PRIEST'S CLOTHES TELL ME TO DO THIS?
YOU WANT ME TO GET RID OF CLARION?
I DON'T LIKE EVEN A SINGLE THING HE DOES OR THINKS.

I... IRAL!
LONG TIME NO SEE!
HELLO, DR.ALBERT
I HEARD I'M SORRY FOR WHAT HAPPENED TO WILTER...
BUT I THOUGHT YOU WERE COMING WITH GRACE.
AH THIS IS CLARION AND RAMIA.
AH, NICE TO MEET YOU GIRLS
NICE TO MEET YOU, TOO♡
.....

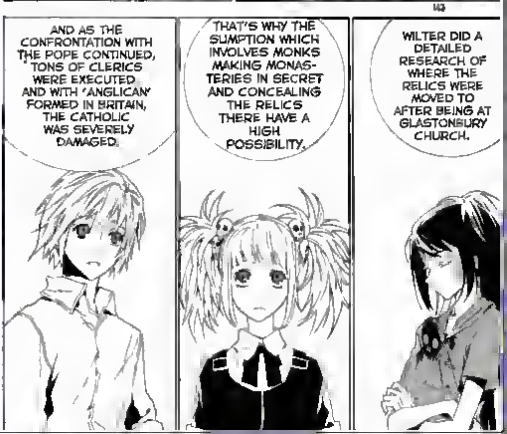
SO WHERE ARE YOU PLANNING TO GO?
AS I THOUGHT ONCE THOUGHT JUST LIKE WHAT YOU SAID JUST NOW THAT THE RELICS WOULD BE IN THE FAMOUS CASTLES OF THE PAST
AHH. I DON'T HAVE MUCH DATA, BUT I'M GOING TO START WITH CONWY CASTLE AND CAERNARFON CASTLE.

102

BUT YOU'RE LOOKING FOR RELICS WHICH WAS KEPT IN GLASTONBURY CHURCH, RIGHT?
THEN YOU'RE THINKING IT THE WRONG WAY.
GLASTONBURY CHURCH WAS DESTROYED BY FIRE IN 1184. THE HOLY RELICS WHICH WERE IN THERE,
WAS SAID TO BE STORED IN SOME PLACE ELSE FOR A WHILE AND WAS STORED BACK IN THE WALLS OF THE RESULT CHURCH WHICH WAS MADE BY HENRY II.

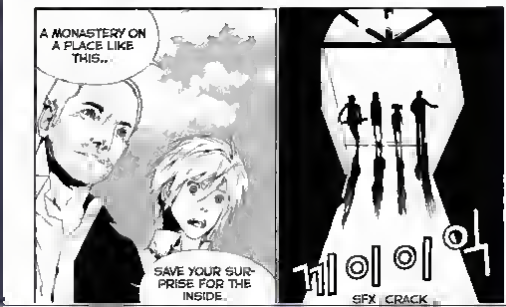

BUT HENRY VIII DESTROYED THE CHURCH AGAIN AND THAT'S WHEN IT IS SAID THAT THE MONKS MOVED THE RELIC TO WALES.
BUT I HEARD IT WAS NOT JUST FOR STORING.
HE ENFORCED THE REFORMATION AND OPPRESSED THE CLERICS, HE EVEN CLOSED SOME MONASTERIES.
I THINK WHAT HE NEEDED IN THAT TIME WAS THE HOLY GRAIL TO MAKE IT A SYMBOL? OR TO DESTROY IT? WHATEVER HIS REASONS.

143


AND AS THE CONFRONTATION WITH THE POPE CONTINUED, TONS OF CLERICS WERE EXECUTED. AND WITH 'ANGLICAN' FORMED IN BRITAIN, THE CATHOLIC WAS SEVERELY DAMAGED.
THAT'S WHY THE SUMPTION WHICH INVOLVES MONKS MAKING MONASTERIES IN SECRET AND CONCEALING THE RELICS THERE HAVE A HIGH POSSIBILITY.
WILTER DID A DETAILED RESEARCH OF WHERE THE RELICS WERE MOVED TO AFTER BEING AT GLASTONBURY CHURCH.

IF THAT SO... I NEVER RESEARCHED THE GLASTONBURY CHURCH WITH FAITH... GUESS THAT'S WHY I COULDN'T EVEN DREAM OF THAT POSSIBILITY.
BUT IF THAT'S TRUE, THEN THE RESEARCH AREA WILL BECOME TOO LARGE, AND THE WHEREABOUTS OF THE RELIC WILL BECOME HARDER TO FIND.
THAT'S WHAT I THOUGHT... BUT WILTH FOUND A MONASTERY MADE IN THE TIMES OF THE REFORMATION BY CHANCE.
SFX . KA CHING!
IT'S A MONASTERY BUILT ON A CLIFF. IT HAS RECORDS OF THE REFORMATION, AND HAS A STRANGELY LARGE AMOUNT OF SECRET PASSAGEWAYS AND ROOMS THAT LOOK LIKE SHELTERS
THEN PROF. LANGHEM ASKED YOU TO INVESTIGATE THAT PLACE...
YEAH

THAT'S WHY I
SOMETHING TO
SHOW YOU.
WILL YOU
COME WITH
ME?


A MONASTERY ON A PLACE LIKE THIS...
SAVE YOUR SURPRISE FOR THE INSIDE.
끼이이이익
SFX : CRACK

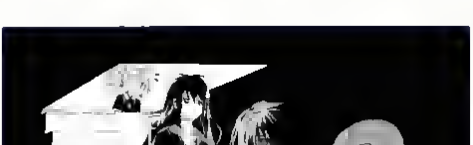
CONSIDERING THE HONOR OF CATHOLICS IN THAT TIME...
THIS ONE'S NOT THAT BIG.
HEY,
COME AND WATCH THIS.
SFX PUSH...
147
IT'S A SECRET PASSAGEWAY MADE HUNDREDS OF YEARS AGO. THERE ARE TONS OF THINGS LIKE THIS IN THIS BUILDING.
SOME OF THEM ARE CONNECTED TO THE CAVE UNDER THE MOUNTAIN

IT SURE LOOKS LIKE SOMETHING WAS HERE. DO YOU THINK IT WAS USED AS A SHELTER?
GUESS SO. IT MAY HAVE BEEN USED AS A HIDING PLACE FOR SOMETHING OR THEMSELVES.
DO YOU THINK THERE IS A RUIN IN HERE WHICH HOLDS THE HOLY GRAIL?
SINCE I COULDN'T RESEARCH ALL THE PASSAGEWAYS. .
I WAS NOT SURE ABOUT THAT.

BUT I FOUND THIS!
'SFX: FLAP'
21
'LIFE WAS BORN AND GOT THEIR REST. THAT'S WHY THERE IS A WAY IN THE DIRECTION THE SKY BEHOLDS'

IT'S SIMILAR TO THE PLACE THE CHRISM BOTTLE WAS AT THE GLASTONBURY CHURCH.
THERE MIGHT BE SOMETHING HERE.
IF WHAT I'M THINKING IS RIGHT, THERE IS A TOMB AT THE END OF THIS PASSAGEWAY.
169
'LIFE WAS BORN AND GOT THEIR REST.' MUST MEAN THE BIRTH AND DEATH OF A HUMAN.
THEN 'THERE IS A WAY IN THE DIRECTION THE SKY BEHOLDS' IS...?
HMM. THAT'S THE PROBLEM. BUT THINK WE WILL FIND A CLUE AT THE TOMB.
ANYWAY, INVESTIGATING INSIDE HERE SEEMS TO BE FIRST.

IF IT IS A TOMB OF A EXECUTED CLERIC DURING THE REFORMATION, IT COULD HAVE BEEN MADE SOMEWHERE IN THIS CAVE
THE PROBLEM IS INVESTIGATING THIS CAVE...
ORABUN! ORABUN!
HUH?
IF I MAKE ZOMBIES OUT OF SMALL RATS OR BIRDS,
WE MIGHT BE ABLE TO INVESTIGATE THIS CAVE FAST!
OH!
IRAI, LET'S INVESTIGATE THIS CAVE!
OK CLARION. DO THAT FOR ME.
OK♡
AH, YES SIR!



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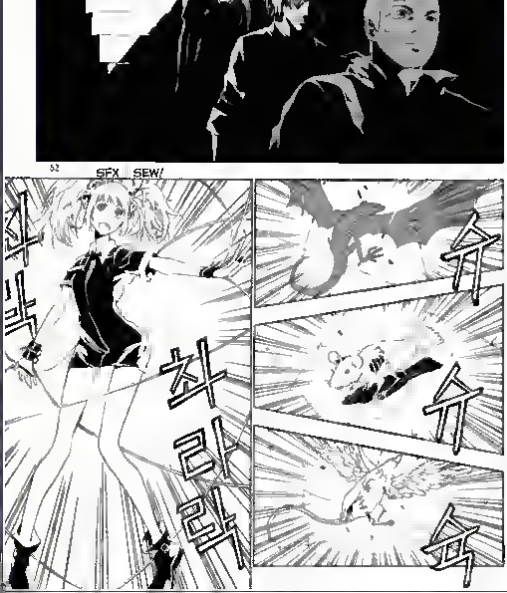
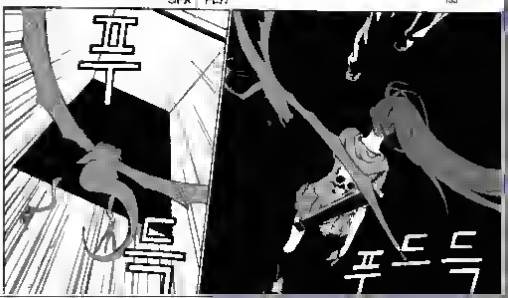
SFX SEW/



피
아
앙
GO!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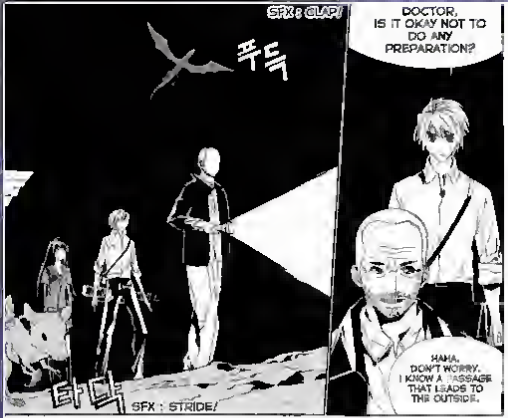
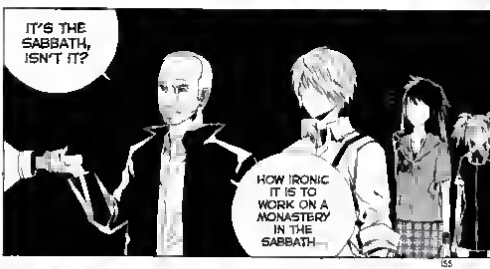

SFX : CLAP!
DOCTOR, IS IT OKAY NOT TO DO ANY PREPARATION?
HAHA, DON'T WORRY. I KNOW A PASSAGE THAT LEADS TO THE OUTSIDE.
SFX : STRIDE!

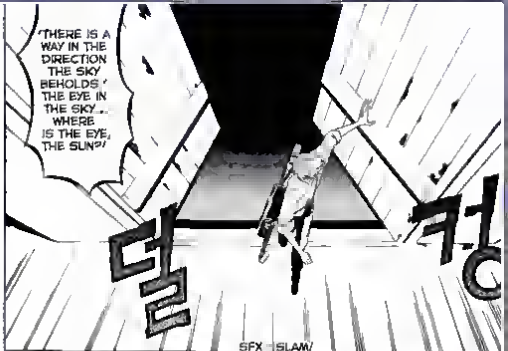
THAT GIRL SURE IS QUIET.
AH... YOU THINK SO, TOO? HAHA...
HUH? THAT'S...
YEAH, SOME PART OF THIS CAVE IS CLOSE TO THE CLIFF.

I GUESS MORE LIGHT COMES IN SINCE IT'S EVENING NOW
IT'S THE CLIFF IN THE WESTERN SIDE
OH! BY THE WAY IT'S FRIDAY EVENING NOW


IT'S THE SABBATH, ISN'T IT?
HOW IRONIC IT IS TO WORK ON A MONASTERY IN THE SABBATH...

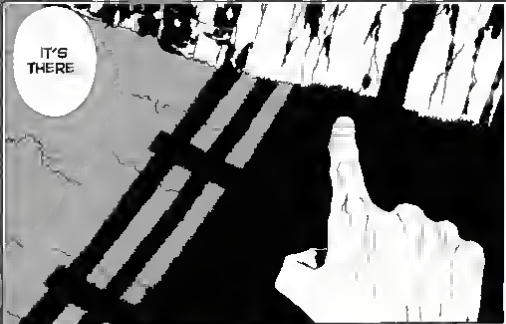
'LIFE WAS BORN AND GOT THEIR REST.'
ISN'T IT WEIRD TO THINK 'LIFE' MEANS HUMAN?
WHAT ARE YOU TALKING ABOUT? WE'VE DONE THIS BEFORE...
DON'T DO IT!
IT IS NORMAL TO THINK IN HUMAN'S VIEW

DOESN'T THIS MEAN THE GENESIS'?
!!
154
DOCTOR! WE HAVE TO GO OUT NOW!
WHAT?
'LIFE WAS BORN AND GOT THEIR REST.'
타
타
SFX : DASH!
IT MEANS THE END OF GENESIS, AND THE START OF THE SABBATH! WHICH IS THE EVENING OF FRIDAY


'THERE IS A WAY IN THE DIRECTION THE SKY BEHOLDS.' THE EYE IN THE SKY... WHERE IS THE EYE, THE SUN?!
덜
컹
SFX: SLAM!

THE SKY...
BEHOLDS...

WHERE THE SKY BEHOLDS...
THERE IS A WAY...



SFX WALK

IN A PLACE LIKE THIS...
IT'S ODD TO HAVE A DOOR AT A PLACE LIKE THIS.
끼이이
SFX: CRACK
익

AH.
143
IT'S DAMAGED ONLY A LITTLE BIT BY THE TIME.
I THINK NOBODY CAME HERE BEFORE

THIS PLACE LOOKS JUST LIKE THE TOMB OF JESUS CHRIST'S RESURRECTION
WHAT WOULD WILTER HAVE SAID AT THIS PLACE...
WE MIGHT BE THE ONES WHO ARE CLOSEST TO THE RELICS OF JESUS CHRIST...
THE THING WILTER ALWAYS DREAMED OF... WE ARE HERE BY WHAT WILTER RESEARCHED...
143
OH! LOOK AT THIS, IRAL!
IT'S THE HOLY GRAIL! AND THE SHROUD AND THE CHRISM BOTTLES!

SFX : HOLD/
EK/ HEY!
WAIT/ WAIT!
IT'S THE HOLY GRAIL/
LOOK, IRAL/ WE FOUND IT/
HMM...
SFX : SHAKE...

THESE ARE FAKES, DOCTOR.
WHAT?
THIS PLACE LOOKS JUST LIKE THE TOMB OF JESUS CHRIST.
BUT THAT'S ALL THIS PLACE IS NOT THE REAL TOMB OF JESUS.
THEN WHAT IS THIS PLACE..
BUT IN THIS ROOM, THERE IS A THING WHICH IS NOT THE SAME. WHICH IS THE MOST IMPORTANT THING...
165
WHAT ARE YOU TALKING ABOUT? THERE IS NOTHING MORE IMPORTANT THAN THE HOLY...
THE
CHRISM BOTTLES.

THERE ARE ONLY FOUR HERE, WHICH MEANS ONE IS MISSING
THIS MEANS THAT SOME THING IS HIDDEN IN THIS PLACE
GROPE
GROPE
THE REAL CHRISM BOTTLE IS INSIDE HERE!
SFX: GROPE
166
WHAT DO YOU MEAN BY THAT? THE HOLY GRAIL IS THE MOST IMPORTANT...
!
SFX TOUCH...
TOUCH
THERE IS A TRACE OF STONES AND MUDS PILED HERE!
THERE IS SOMETHING HERE

RAMIA!
콰르릉
콰지직
SFX | SHATTER!
WHA... WHAT THE HELL..!
COUGH! COUGH!
!
THIS IS!

168
169

WHAT IN THE WORLD...

'TAKE THEM. IT'S MY FLESH. IT'S MY BLOOD.'

'THIS IS A BLOOD OF CONTRACT I SPILL FOR ALL THE PEOPLE.'

178

IRAL, DON'T YOU THINK THIS LOOKS LIKE YOU AND ME?
TO BE CONTINUED!!

RED HAWK SCANLATIONS

HTTP //REDHAWK.FORUMMOTION.COM
#RED-HAWK@IRC.IRCHIGHWAY.NET

Raw : Zighart
Translation : Zighart
Cleaner : Zighart
Typesetter : Zighart

RAIDERS CHAPTER 08

RED HAWK
Scanlations

is recruiting translators & editors (Cleaners & typesetters) for the following series :

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